

# Veni Sancte Spiritus (V117)

John Dunstable, c 1390-1453

Ed. M.A.B. Soloists, @2001-02

Transcribed by Moriwaki Michio

Adjusted for VRKaA, CM, 4.2015

A

Musical score for section A. The page contains four staves. The top staff is for Alto Recorder in treble clef, 3/4 time, with a key signature of one sharp. The second staff is for Tenor Jeanne in treble clef, 3/4 time, with a key signature of one sharp. The third staff is for Tenor Nona & C. in treble clef, 3/4 time, with a key signature of one sharp. The bottom staff is for Violin in treble clef, 3/4 time, with a key signature of one sharp. The next staff is for Viola in bass clef, 3/4 time, with a key signature of one sharp.

B

Musical score for section B. The page contains five staves. The first three staves are for Alto Rec., Tenor Rec. J., and Tenor Rec. N. C. respectively, all in treble clef, 3/4 time, with a key signature of one sharp. The fourth staff is for Vln. (Violin) in treble clef, 3/4 time, with a key signature of one sharp. The fifth staff is for Vla. (Viola) in bass clef, 3/4 time, with a key signature of one sharp. Measure 7 begins with a forte dynamic (f).

## Veni Sancte Spiritus (V117)

13

**C**

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

19

**D**

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

25

**E**

**F**

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

## Veni Sancte Spiritus (V117)

3

**G**

31

A. Rec. (Treble clef, G major) plays eighth-note patterns.

T. Rec. J. (Treble clef, G major) rests.

T. Rec. N. C. (Treble clef, G major) rests.

Vln. (Treble clef, G major) plays eighth-note patterns.

Vla. (Bass clef, G major) rests.

**H**

37

A. Rec. (Treble clef, G major) plays eighth-note patterns.

T. Rec. J. (Treble clef, G major) plays eighth-note patterns.

T. Rec. N. C. (Treble clef, G major) plays eighth-note patterns. The word "PLAY" is written above the staff.

Vln. (Treble clef, G major) rests.

Vla. (Bass clef, G major) rests.

**I**

43

A. Rec. (Treble clef, G major) rests.

T. Rec. J. (Treble clef, G major) rests.

T. Rec. N. C. (Treble clef, G major) rests.

Vln. (Treble clef, G major) plays eighth-note patterns.

Vla. (Bass clef, G major) plays eighth-note patterns.

**J**

## Veni Sancte Spiritus (V117)

49

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

**K****L**

55

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

PLAY

M. 59 Was 8vb

**M**

61

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

## Veni Sancte Spiritus (V117)

5

67

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

N

73

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

79

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

O

PLAY

## Veni Sancte Spiritus (V117)

85 **P**

A. Rec. T. Rec. J. T. Rec. N. C. Vln. Vla.

This section consists of five staves. The first three staves (A. Rec., T. Rec. J., T. Rec. N. C.) are in treble clef, while the last two (Vln., Vla.) are in bass clef. Measure 85 starts with eighth-note patterns in the upper voices and quarter notes in the lower voices. Measures 86-87 show sustained notes with grace notes above them. Measures 88-89 continue with eighth-note patterns. Measure 90 concludes with sustained notes and grace notes.

91 **Q**  $\text{♩} = 50$

A. Rec. T. Rec. J. T. Rec. N. C. Vln. Vla.

This section consists of five staves. The first three staves (A. Rec., T. Rec. J., T. Rec. N. C.) are in treble clef, while the last two (Vln., Vla.) are in bass clef. Measure 91 features eighth-note patterns. Measures 92-93 show sustained notes with grace notes above them. Measures 94-95 continue with eighth-note patterns. Measure 96 concludes with sustained notes and grace notes.

94 **R**

A. Rec. T. Rec. J. T. Rec. N. C. Vln. Vla.

This section consists of five staves. The first three staves (A. Rec., T. Rec. J., T. Rec. N. C.) are in treble clef, while the last two (Vln., Vla.) are in bass clef. Measure 94 starts with eighth-note patterns. Measures 95-96 show sustained notes with grace notes above them. Measures 97-98 continue with eighth-note patterns. Measure 99 concludes with sustained notes and grace notes. The instruction "PLAY" is written in the middle staff of measure 95.

## Veni Sancte Spiritus (V117)

7

98

**S**

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

This section contains five staves of musical notation. The first three staves (A. Rec., T. Rec. J., T. Rec. N. C.) are in treble clef, while the last two (Vln., Vla.) are in bass clef. The key signature is one sharp. Measure 98 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 99 and 100 continue this pattern with some changes in note values and dynamics. Measure 101 concludes the section.

102

**T**

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

This section contains five staves of musical notation. The first three staves (A. Rec., T. Rec. J., T. Rec. N. C.) are in treble clef, while the last two (Vln., Vla.) are in bass clef. The key signature is one sharp. Measure 102 begins with eighth-note patterns. Measure 103 features a measure repeat sign ('3') and eighth-note patterns. Measures 104 and 105 continue with eighth-note patterns, with measure 105 concluding with a half note in the bass clef staves.

106

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

This section contains five staves of musical notation. The first three staves (A. Rec., T. Rec. J., T. Rec. N. C.) are in treble clef, while the last two (Vln., Vla.) are in bass clef. The key signature is one sharp. Measure 106 starts with eighth-note patterns. Measure 107 includes a measure repeat sign ('3') and eighth-note patterns. Measures 108 and 109 conclude the section with eighth-note patterns.

## Veni Sancte Spiritus (V117)

109

**U**

A. Rec.

T. Rec. J.

PLAY

T. Rec. N. C.

Vln.

Vla.

**V**

113

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

**W**

117

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

## Veni Sancte Spiritus (V117)

9

121  $\text{J} = 100$ **X**

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

126

**Y**

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

131

**Z**

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

## Veni Sancte Spiritus (V117)

**AA**

136

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

PLAY

141

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.

**BB**

146

A. Rec.

T. Rec. J.

T. Rec. N. C.

Vln.

Vla.