

# Carro della morte & Pavana ana Venetiana (V147)

Not known & Corteccia, Francesco (1507-1571)  
Some changes made, C. Moskowitz, 8/2018

$\text{♩} = 132$

Soprano Recorder

Tenor Recorder

Sop

Great Bass Recorder

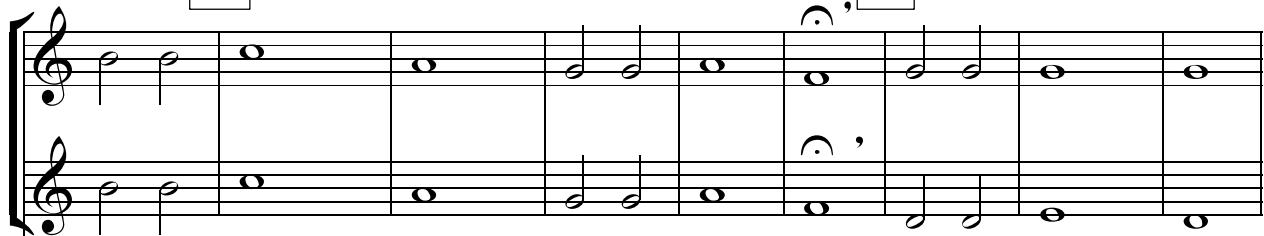
Violin 1

Viola

9

**A**Carro della morte & Pavana ana Venetiana) V1 **B**

S. Rec.



T. Rec.

**A****B**

G. B. Rec.



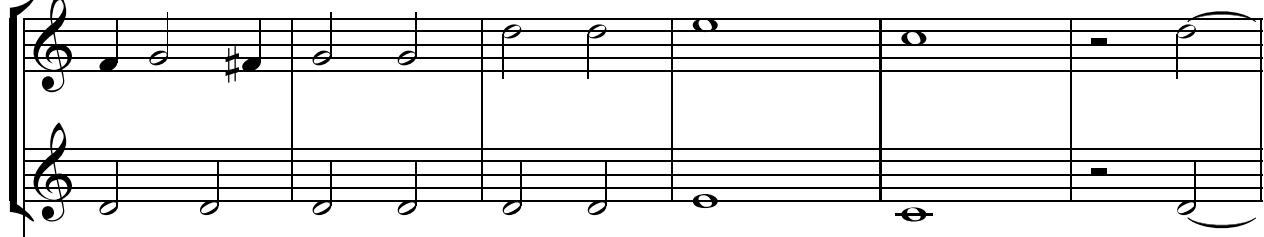
Vln. 1



Vla.

18 **C**

S. Rec.



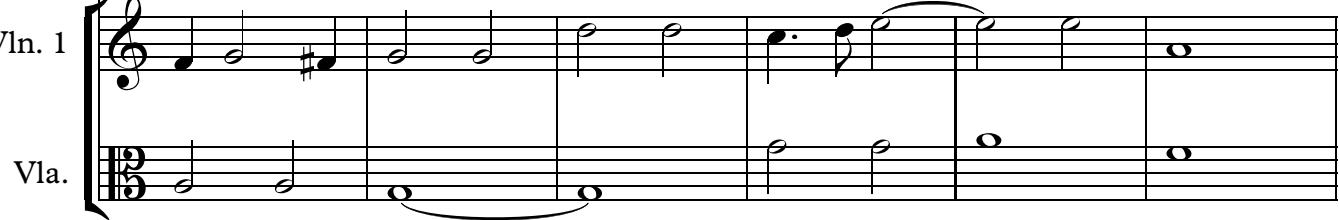
T. Rec.



G. B. Rec.

**C**

Vln. 1



Vla.

Carro della morte & Pavana ana Venetiana) V147

3

24

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

D

E

F

3

31

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

F

F

3

## Carro della morte &amp; Pavana ana Venetiana) V147

38

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

, **G** Repeating 29-39 VV

, Repeating 29-39 VV

, **G** Vla

, Repeating 29-39 VV

44

S. Rec.

G. B. Rec.

Vln. 1

Vla.

**H**,

**H**,

**I**,

**I**,

, Vln

51

S. Rec.

T. Rec.

J

58

S. Rec.

T. Rec.

K

G. B. Rec.

Vln. 1

Vla.

K

The musical score is divided into measures 51 through 61. The instrumentation includes Soprano Recorder, Tenor Recorder, Bass Recorder, Violin 1, Violin 2, and Cello/Bass. The time signature is common time (3/2). Measure 51 starts with a rest for S. Rec. followed by eighth-note patterns. Measure 58 begins with eighth-note patterns for S. Rec. and T. Rec., followed by G. B. Rec., Vln. 1, and Vla. Measures 59-60 show sustained notes and sixteenth-note patterns. Measure 61 concludes with a final cadence.

## Carro della morte &amp; Pavana ana Venetiana) V147

63

S. Rec. Tutti = 100  
Tutti Jeanne sets tempo.

T. Rec.

G. B. Rec. Tutti Sop

Vln. 1 Tutti Sop  
*mf*

Vla.

67

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

71

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

**L**

75

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

## Carro della morte &amp; Pavana ana Venetiana) V147

79

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

This section contains five staves of musical notation. The first two staves (S. Rec. and T. Rec.) are in treble clef, while the last three (G. B. Rec., Vln. 1, and Vla.) are in bass clef. Measure 79 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 80-81 show more complex sixteenth-note figures. Measure 82 concludes with a final cadence.

83

**M**

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

This section contains five staves of musical notation. The first two staves (S. Rec. and T. Rec.) are in treble clef, while the last three (G. B. Rec., Vln. 1, and Vla.) are in bass clef. Measure 83 features eighth-note patterns. Measures 84-85 show sixteenth-note patterns. Measure 86 concludes with a final cadence. Two large square brackets labeled 'M' are placed above the vocal parts in measures 83 and 85.

## Carro della morte &amp; Pavana ana Venetiana) V147

86

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

This section contains five staves of musical notation. The first three staves (S. Rec., T. Rec., G. B. Rec.) are in treble clef, while the last two (Vln. 1, Vla.) are in bass clef. Measure 86 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 87 and 88 continue this pattern with some rhythmic variations. Measure 89 begins with a measure repeat sign. Measure 90 concludes the section.

90

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

N

N

This section continues from measure 90. The first four staves (S. Rec., T. Rec., G. B. Rec., Vln. 1) play eighth-note patterns. The Vla. part enters in measure 91 with a sustained note. Measures 92 and 93 continue with eighth-note patterns. Measures 94 and 95 conclude the section. Two large square boxes containing the letter 'N' are placed above the T. Rec. and G. B. Rec. staves.

## Carro della morte &amp; Pavana ana Venetiana) V147

94

S. Rec.

T. Rec.

G. B. Rec.

B. D.

M. 7

M. 8<sub>3</sub>

Or here if needed  
M. 9<sub>3</sub>

Vln. 1

PP

Vla.

This musical score page contains six staves. The top two staves are for recorders: Soprano Recorder (S. Rec.) and Tenor Recorder (T. Rec.), both in G major. The third staff is for Bassoon Recorder (G. B. Rec.). The fourth staff is for Bass Drum (B. D.), indicated by a double bar line and a bass drum symbol. The fifth staff is for Violin 1 (Vln. 1). The bottom staff is for Cello (Vla.). Measure 94 begins with eighth-note patterns in the recorders and sixteenth-note patterns in the bassoon. Measure 7 is marked with a bass drum. Measures 8 and 9 are marked with a dynamic of *PP*. Measure 9 ends with a bass drum, followed by a measure number *M. 9<sub>3</sub>* and a note "Or here if needed".

## Carro della morte &amp; Pavana ana Venetiana) V147

98

S. Rec.

T. Rec.

G. B. Rec.

B. D.

Vln. 1

Vla.

101

S. Rec.

T. Rec.

G. B. Rec.

B. D.

Vln. 1

Vla.