

Saraband, Jigg, Ayre (V149)

Adapted from Mel & Piano, additional changes
C. Moskowitz, 9/2018

Musical score for five instruments:

- Soprano Recorder (top staff)
- Alto Recorder (second staff)
- Great Bass Recorder (third staff)
- Violin 1 (fourth staff)
- Viola (bottom staff)

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The second system begins with a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). Measures are separated by vertical bar lines, and measure numbers are indicated by commas (',') above the staff.

Continuation of the musical score for the same five instruments:

- S. Rec. (Soprano Recorder)
- A. Rec. (Alto Recorder)
- G. B. Rec. (Great Bass Recorder)
- Vln. 1 (Violin 1)
- Vla. (Viola)

This section begins at measure 5 and continues with two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The second system begins with a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). Measures are separated by vertical bar lines, and measure numbers are indicated by commas (',') above the staff.

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Musical score for Saraband, Jigg, Ayre (V149) showing measures 1-3. The score consists of five staves: S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. The instruments are arranged in two groups: woodwind (S. Rec., A. Rec., G. B. Rec.) and strings (Vln. 1, Vla.). The woodwinds play sustained notes in measures 1-2, while the strings provide harmonic support and rhythmic patterns.

Musical score for Saraband, Jigg, Ayre (V149) showing measures 10-12. The instrumentation remains the same: S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Measure 10 begins with a melodic line from the soprano recorder. Measures 11-12 show a continuation of the melodic line, with the bassoon and strings providing harmonic and rhythmic support. A dynamic marking 'A' with a number '10' is placed above the soprano recorder staff in measure 10.

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Musical score for Saraband, Jigg, Ayre (V149). The score consists of five staves: S. Rec. (treble clef), A. Rec. (treble clef), G. B. Rec. (bass clef), Vln. 1 (treble clef), and Vla. (bass clef). The music is in common time. Measure 15 starts with S. Rec. playing eighth notes. A. Rec. and G. B. Rec. play eighth notes. Vln. 1 and Vla. play eighth notes. Measure 16 begins with a rest for all parts. S. Rec. plays eighth notes. A. Rec. and G. B. Rec. play eighth notes. Vln. 1 and Vla. play eighth notes.

Continuation of the musical score for Saraband, Jigg, Ayre (V149). The score remains the same with five staves: S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Measure 15 continues with S. Rec. playing eighth notes. A. Rec. and G. B. Rec. play eighth notes. Vln. 1 and Vla. play eighth notes. Measure 16 begins with a rest for all parts. S. Rec. plays eighth notes. A. Rec. and G. B. Rec. play eighth notes. Vln. 1 and Vla. play eighth notes.

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B₂₀

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Jigg

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

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5

25

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

C 30

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

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35

Ayre

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Ayre

Ayre

D₄₀

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Ayre

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Musical score for Saraband, Jigg, Ayre (V149). The score consists of five staves. The first three staves (S. Rec., A. Rec., G. B. Rec.) are in treble clef, and the last two (Vln. 1, Vla.) are in bass clef. The key signature is one sharp. Measure 44 starts with S. Rec. playing eighth-note pairs. A. Rec. and G. B. Rec. provide harmonic support. Vln. 1 and Vla. remain silent. Measure 45 begins with S. Rec. playing eighth notes. A. Rec. and G. B. Rec. continue their harmonic function. Vln. 1 and Vla. enter with eighth-note patterns.

Continuation of the musical score for Saraband, Jigg, Ayre (V149). The score remains the same with five staves. Measure 46 starts with S. Rec. playing eighth notes. A. Rec. and G. B. Rec. provide harmonic support. Vln. 1 and Vla. enter with eighth-note patterns. Measure 47 continues with S. Rec. playing eighth notes. A. Rec. and G. B. Rec. continue their harmonic function. Vln. 1 and Vla. maintain their eighth-note patterns.

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E 50

Musical score for Saraband, Jigg, Ayre (V149) page 8, measures 1-2. The score consists of five staves: S. Rec. (soprano recorder), A. Rec. (alto recorder), G. B. Rec. (bass recorder), Vln. 1 (violin 1), and Vla. (viola). The key signature is E major (no sharps or flats). Measure 1 starts with a half note in S. Rec., followed by eighth-note patterns in A. Rec., G. B. Rec., Vln. 1, and Vla. Measure 2 continues with eighth-note patterns. Measure 3 begins with a half note in S. Rec., followed by eighth-note patterns in A. Rec., G. B. Rec., Vln. 1, and Vla.

Musical score for Saraband, Jigg, Ayre (V149) page 8, measures 3-4. The score consists of five staves: S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. The key signature changes to E major with one sharp. Measure 3 starts with eighth-note patterns in S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Measure 4 continues with eighth-note patterns. Dynamics are indicated with *p* (piano) above the staff lines. Measures 3 and 4 conclude with half notes in S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla.